Art and Visual Culture in China

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COURSE DESCRIPTION
This course will discuss the major trends in the arts of China from a thematic point of view. We will study important developments in style and subject matter in the context of contemporary cultural phenomena. The factors behind the making of works of art, including political and religious meaning, will be brought to bear on selected objects or monuments from China's great artistic eras. Discussion of selected examples of ancient Chinese critical and theoretical writings in translation will supplement modern art historical readings and in-class study of visual images.

We hope that you will come away from this class sensitive to some of the values intrinsic to Chinese art, regardless of whether these values parallel western artistic concerns or conflict with them. Specifically, you should acquire some understanding of the technological and stylistic development of the arts of China, be able to distinguish masterpieces of one period from those of another, be aware of the aesthetic, theoretical, or cultural issues that underpinned this development, and have a general idea of the political, religious, economic, or cultural changes that paralleled the development of each new type of art.

COURSE FORMAT
The class will be conducted as a series of illustrated lectures. Each section of the material will be presented chronologically, with discussion of problems in interpretation, connoisseurship, or methodology. The discussions will serve to review important concepts and works of art, introduce issues which will synthesize the course material, and serve as models of the conceptual approaches. Questions and comments are always welcome, but discussion will be particularly important.

COURSE REQUIREMENTS AND GRADING
You are expected to become familiar with all the art works, facts, and concepts introduced in class, as well as with facts and issues introduced in the textbook and by guest lectures. Study guides which list the works of art studied in each section will be handed out in class.

One examination in two parts:
a. In-class slide examination in which you will be asked to identify the artist, school or site; the date; and the subject matter of the work of art illustrated, and then to comment on the significance of the work to the development of Chinese art. Some of these will be single monuments; others will be in the compare and contrast format (60%).
b. In-class essay questions that will involve synthesizing themes and issues of the course (40%).

Textbook:

TENTATIVE LECTURE TOPICS

Week 1
Introduction; Prehistoric Roots: Late Neolithic Cultures
The Bronze Age: Shang and Zhou
The Period of the Warring States
**Week 2:**
The First Empires: Qin and Han
Age of the Dharma: the Period of Division

**Week 3:**
A New Imperial State: Sui and Tang
Technologies and Cultures of the Song

**Week 4:**
The Art of Dissent: Literati Painting of the Yuan Period
The Court and the Scholars of the Ming Period

**Week 5:**
Dissent and Collaboration in the Qing Period

In-class slide exam and essay questions

**Selected References**

Vol. I: Neolithic Cultures to the Tang Dynasty  
Vol. II: Buddhist Cave Temples: New Researches  
Vol. III: Paintings in Chinese Museums
----. *Peach Blossom Spring: Garden and Flowers in Chinese Painting*.  
----. *Li Kung-lin’s Classic of Filial Piety*.  

*Eight Dynasties of Chinese Painting*. Cleveland, 1980.[8 Dyn]

----. *Images of the Mind: Selections from the Edward L. Elliott Family Collection*. 1980*


Munakata, Kiyohiko. Sacred Mountains in Chinese Art. 1928


Study Guide 1

Neolithic cultures

Yangshao culture (painted pottery)
Banpo village, near Xi’an Shaanxi province, Sullivan 1.1, 1.2, 1.3, 1.4
Gansu sites, Sullivan 1.5

Longshan culture (unpainted black, gray, or tan pottery)
Shandong province, Sullivan 1.11, 1.12

Liangzhu culture (especially jades), Sullivan 1.13, 1.14
Lower Yangzi Valley

The Three Dynasties

<table>
<thead>
<tr>
<th>Dynasty</th>
<th>Traditional Dates</th>
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<tbody>
<tr>
<td>Xia [Hsia]</td>
<td>2200-1760 b.c.</td>
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<tr>
<td>Shang</td>
<td>1760-1050 b.c.</td>
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<tr>
<td>Zhou</td>
<td>1050-256 b.c.</td>
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Erlitou, Henan (ca. 1900-1600)
Jue vessels, Sullivan 2.1

Zhengzhou, Henan [Honan; sometimes called Erligang culture]
(ca. 1600-1400 b.c.)
Ding vessels, Sullivan 2.3, 2.4
Li he vessel, Sullivan 2.18

Anyang, Henan (capital ca. 1400-1045 b.c.)

Tomb of Fu Hao at Anyang, Henan province (ca. 1300 b.c.)
Consort of the fourth Anyang king, Wu Ding.
Tomb no. 5, excavated in 1976.

Objects inscribed "Fu Hao", Fu Hao Square Ding, Sullivan 2.19
Objects cast for her funeral, inscribed "Si Mu Xin" or "Hou Xin," Gong, Fong 30 (erroneously labelled guang)

Jade Figures, Sullivan 2.30

Max Loehr's Five Styles of Shang bronzes, 2.23
Motifs: taotie (ogre); kui (dragon); leiwen (thunder pattern)
Vessel types reproduced in Sullivan: you 2.20; gu 2.21; zun 2.22; jia 2.23; gong [erroneously guang] 2.24

Peripheral sites:
Bronze sculptures and masks of human images, Sanxingdui, Guanghan county, Sichuan, ca. 1200-1000 b.c.e., 2.6

WESTERN ZHOU DYNASTY (ca. 1027-771 B.C.)

Duan Fang altar, Metropolitan Museum of Art
Excavated 1901, at Baoji, Shaanxi

Gui dated 825 b.c.e. Sullivan 2.37

Fang yi, bronze, Freer Gallery, Sullivan 2.36

Hu, ritual vessel, Sullivan 2.38

Tiger, bronze, Freer Gallery, Sullivan 2.39

EASTERN ZHOU DYNASTY (771-256 B.C)

Tombs of the Kings of Zhongshan (late 4th century b.c.)
Mythical creatures, bronze with inlay, Sullivan 3.3

Ding in Liyu style, 6th-5th c. b.c.e. Sullivan 3.5

Hu, ca. 600 b.c. From Xinzeng, Hebei. Sullivan 3.4
Bo-type Bell, bronze, Sullivan 3.9

Tomb of the Marquis Yi of Zeng, at Suixian, Hubei, 433 B.C. Sullivan 59
  Set of Sixty-four Bells Sullivan 3.10

The Jincun Tradition
Ding, bronze with inlay, Minneapolis, Sullivan 3.6
Bianhu, bronze with silver inlay, Freer Gallery, 4th-3rd c. B.C.E. Sullivan 3.8
hu, bronze inlaid with hunting scenes, Sullivan 3.13

Reading: Textbook Chapter 1, 2, & 3

Two excellent reference works are:
Study Guide 2

State of Chu


*Lady With Phoenix and Dragon,* painting, ink on silk, 3rd century BCE. Sullivan 3.22

*Bowl,* painted lacquer, diam. 14 1/8". Sullivan 3.23

Cult object or guardian in the form of a long-tongued creature eating a snake. Carved and lacquered wood. H. 78". Xinyang, Henan. Sullivan 3.20

*Drum Stand* lacquered wood

Design on an inlaid bronze *Hu.* Sullivan 3.24

QIN DYNASTY (221-206 BCE)

*Terra cotta soldiers,* horses, and military officials c. 210 BCE, from pits on the imperial mausoleum at Mount Li, Shaanxi province. Sullivan 4.11-12

*Carriage and Horses,* c. 210 BCE, bronze with painted and openwork decoration, from pits of the imperial mausoleum at Mount Li, Shaanxi province. Sullivan 4.13

HAN DYNASTY (202 BCE - 220 CE)

Western Han Dynasty (202 BCE - 9 CE)

*Horse and barbarian,* stone, from the tomb of Huo Qubing. 6'3". Sullivan 4.10

Tombs of the Family of Li Cang, the Marquis of Dai, ca. 186-168 BCE, at Mawangdui, Changsha, Hunan. Sullivan 4.9

*Feiyi* funerary banner, from Mawangdui Tomb 1. Silk. h. 6' 8 3/4". Sullivan 4.30-31

*Covered fanhu jar.* 2nd century BCE. Lacquer wares, Mawangdui. Sullivan 4.29

Woven silk textile. 2nd c. BCE. Silk with embroidery, Mawangdui Tomb1. Sullivan 4.43

Tombs of Prince Liu Sheng (Prince of Zhongshan, d.113 BCE). and his wife Dou Wan, at Mancheng, Hebei.

*Burial suit.* c. 113 BCE. Jade plaques with gold thread. Overall length 6' 2". Sullivan 4.41

*Gilt-bronze lamp* in the shape of a serving girl. c. 173 BCE, from the tomb of Dou Wan. Sullivan 4.19

*Incense burner* in the shape of a magic mountain (*Bo shan lu*), inlaid with gold, from the tomb of Liu Sheng. Sullivan 4.32

Confucianism (*Confucius* Kongfuzi c. 551-479 BCE), Daoism (Taoism), and Legalism

Stone reliefs at the Wu Family Shrines, Jiaxiang, Shandong Sullivan 4.23

*Paragons of Filial Piety,* painted on a basket, found at the site of a Han colony at Lelang, North Korea, 1st century CE. Sullivan 4.28

*Gentlemen in Conversation.* Detail of a painted pottery tile from a tomb near Luoyang, Henan. H. 7 5/8". ca. 2nd century. Sullivan 4.26

*Shooting birds on a lakeshore, and harvesting.* 2nd century CE. Molded pottery tile from a tomb at Guanghan, Sichuan. 4.24

*Immortals playing liubo.* 2nd century CE. Rubbing from a stone relief at Xinjin, Sichuan. Chengdu Museum, Sichuan. 4.36

Reading: Chapter 3 & 4

Recommended Readings:


Study Guide 3

SIX DYNASTIES PERIOD (220-581)

Secular Art
att. to Wang Xizhi, Langting Preface, c. 353. Tang Dynasty copy, Rubbing. Sullivan 5.6

The Six Laws of Xie He, 6th century. p. 102

Gu Kaizhi (c. 344-406), att. to, Admonitions of the Court Instructress. Eastern Jin, 4th c. (Tang period copy). Handscroll, ink and color on silk, 9 3/4" x 11' 4 1/2". British Museum. Sullivan 5.8
after Gu Kaizhi (c. 344-406), The Fairy of the Luo River, (Northern Song copy), handscroll, ink and color on silk, 10 1/2" x 18' 9". Freer Gallery of Art, Washington D.C. Sullivan 5.7.
Filial sons and virtuous women of antiquity, lacquered screen, dated 484, found in the tomb of Sima Jinlong, Datong, Shanxi. 5.9
Filial Shun, detail from Paragons of Filial Piety. ca. 525. engraved stone sarcophagus, 24 1/2" x 88". probably from Luoyang, 5.12

The Seven Sages of the Bamboo Grove. Fifth century, drawing and rubbing of brick relief, Sullivan 5.32-33

Buddhist Art
The Buddha (Sakyamuni): Gautama Siddhartha (567-483 BCE)
Sakyamuni Buddha. Gilt bronze, ca. 338. Asian Art Museum of San Francisco. 5.13

Northern Wei Dynasty (386-534) Capital at Pingcheng near modern Datong, Shanxi

The Yungang Cave, near Datong, Shanxi province, constructed ca. 460-494.
Cave 7, Sullivan 5.18
Shakyamuni Buddha. Cave 20. Sandstone, 45'. Sullivan 5.17

The Longmen Caves, near Luoyang, Henan
Sakyamuni Buddha, Binyangdong chapel, Longmen. Northern Wei, c. 523. Limestone, h. 21'.
Buddha group on south wall, Sullivan 5.19.
Empress as donor. Relief removed from Binyang chapel. Limestone, h. 6' 4". Sullivan 5.20

The Mogao Caves at Dunhuang, Gansu, from 366
Northern Wei Caves (386-534)
The Jataka of the Golden Gazelle, Cave 257. Sullivan 5.28
Buddha preaching the law, Cave 249. Sullivan 5.27


Western Wei (535-554)
Interior view of Cave 249. Mogao chapels, Dunhuang, Gansu, Gansu. c. 538/539. Sullivan 5.29
Northern Zhou (550-575)

Reading: Chapter 5
Study Guide 4

**SUI DYNASTY (581-617) and TANG DYNASTY (618-906)**

**Buddhist Art**

**Fengxian Temple.** Longmen, Henan. Commissioned by Emperor Gaozong in 672, completed c. 675.
- Great Buddha (Mahavairocana). Limestone, h. 55'9". Sullivan 6.9
- A Bodhisattva and Ananda. Limestone, h. 35' and 43'5".
- Guardians of north wall. Limestone, h. 34'6" and 32'.

**Mogao Caves.** Dunhuang, Gansu.
- Seated Buddha, Cave 390. Sullivan 6.13
- Paradise scene, Cave 172. Sullivan 6.13
- Paradise scene, Cave 220. c. 642.

*The paradise of Amitabha.* Details from the wall painting in Kondo, Horyuji, Nara, Japan. Early eighth century. Sullivan 6.15

**Imperial Tombs**

Tumulus and processional way of the tomb of emperor Gaozong (d. 683). Qianling spirit path. Qianxian County, Shaanxi. Sullivan 6.2.
- Murals in the tombs of Imperial Relatives near Xi’an, Shaanxi, ca. 706. Buried in the vicinity of the tomb of Tang Gaozong (d. 683) and Empress Wu Zetian (d. 705).

**Imperial Tombs**

- Hunting scene, wall painting, Tomb of Prince Zhuanghuai. c. 706-711. Qianling, Shaanxi.
- Landscape, wall painting, Tomb of Li Chongrun, Prince Yide (682-701, reburied ca. 706). Qianling, Shaanxi. Sullivan 6.23

**Female Attendants.** Tomb of Princess Yongtai (reburied ca. 706). Sullivan 6-19.

**Secular Art**

- Att. to Yen Liben (d.673), *Thirteen Emperors*. 7th c. Handscroll, ink and color on silk, 20" x 17'5". Boston Museum of Art. Sullivan 6.18

- Att. to Han Gan (active ca. 742-756), *Night-Shining White*. 8th c. handsroll, ink and light color on paper, 13 7/8" x 12 1/8". Metropolitan Museum of Art. Sullivan 6.21

**Reading:** Chapter 6.

**FIVE DYNASTIES PERIOD (907-960)**

**Court Cultures**

- Att. to Gu Hongzhong (active 943-60), *Night Revels of Han Xizai*. (Song, 12th c. copy of Southern Tang composition), handsroll, ink and color on silk, 11 1/4" x 11'1". Palace Museum, Beijing. Sullivan 7-13
- Att. to Huang Jucai (933-993) *Pheasant and Sparrows amid Rocks and Shurbs*, hanging scroll, ink and color on silk, H. 3’3”, National Palace Museum, Taipei. Sullivan7.26

**Constructing Landscapes**

- Li Cheng (919-967, lived in Kaifeng), *Buddhist Temple Amid Clearing Mountain Peaks,*

**Dong Yuan** (d. 962) *Scenery along the Xiao and Xiang Rivers*, Palace Museum, Beijing. Handscroll, H. 20”. Sullivan 7.21

**SONG DYNASTY:**
**NORTHERN SONG PERIOD (960-1127)**

**Landscapes:**
**Fan Kuan** (act. 990-1030). *Traveling Among Mountains and Streams*, hanging scroll, ink and color on silk; 6’7 1/4” x 40 1/4”. National Palace Museum, Taipei. Sullivan 7.17

**Guo Xi** (after 1000-ca. 1090, author of *Linquan gaozhi*). *Early Spring*, signed and dated 1072, hanging scroll, ink and color on silk; 62 1/4” x 42 5/8”. National Palace Museum, Taipei. Sullivan 7.16

Att. to **Zhao Boju** (active 1120s). *Autumn Colors Along Rivers and Mountains*. Southern Song, Handscroll, ink and colors on silk, 22” x 10'6”. Palace Museum, Beijing. Sullivan 7.19

**Art on Everyday Life**

**Zhang Zeduan** (active early 12th c.) *Spring Festival Along the River*. Handscroll, ink and colors on silk, 9 3/4” x 17’4”. Palace Museum, Beijing. 8-20

**Li Song** (active c. 1190-c.1230), *Knick-knack Peddler*. 1210. Fan mounted as album leaf, ink and light colors on silk; 10 1/8” x 10 7/8”. National Palace Museum, Taipei. 8-20

**Imperial Painting Academy**

The **Huizong** Emperor (1082-1135), reigned 1101-1125, and Painting Academy

*Birds in a Wax Bush*, National Palace Museum Taipei

*Pheasant on a Flowering Shrub* (The Five Virtues), Palace Museum, Beijing.

*Five-Colored Parakeet*, Boston Museum. Sullivan 7.25

**Ladies Preparing Newly Woven Silk** (Zhang Xuan, act. first half of eighth century), copy attributed to the Emperor Huizong, Boston Museum of Fine Arts. Sullivan 6.20

**Archaic"slender gold" calligraphy**

**Reading:** Chapter 7
Study Guide 5

SOUTHERN SONG PERIOD (1127-1279)

*Myriad Trees on Strange Peaks*, Fan-shaped album leaf, N.P.M., Sullivan 7.27

Ma Yuan (c.1190-1225), *On a Mountain Path in Spring*, inscribed couplet by Emperor Ninzong (1164-1224), Southern Song. Album leaf, ink and color on silk; 10 3/4" x 17". National Palace Museum, Taipei. Sullivan 7.30


Xia Gui (active first half 13th c.), *Pure and Remote View over Rivers and Mountains*. N.P.M. Sullivan 7.29

*Landscape with Rainstorm*, Boston Museum of Fine Arts.


Literati Art

Wen Tong (d. 1079), *Bamboo*, album leaf, N.P.M. Taipei.
Su Shi (1036-1101), *Bare Tree, Bamboo and Rocks*. Handscroll, Ink on paper, H. 10”. Sullivan 7.22

Mi Fu (1052-1107), *Calligraphy in running script*. c. 1101. Album leaf, ink on paper; 10 ½" x 18”. Palace Museum, Beijing. Sullivan 7.23


Att. to. Li Gonglin (1049-1106), *Horses and Grooms*, handscroll, ink on paper, H. 1’

Sullivan 7.14

Buddhist Art and Chan Painting of the Late Song

Dazu Grottos, Baodingshan, Sichuan. Southern Song, 1179-1249. Stone carving. 7.10

*Guanyin, Bodhisattva Avalokitesvara*. Southern Song, 12th-13th c. Wood and color; h. 7’9”.

The Nelson-Atkins Museum of Art, Kansas City. 7.9

Luohan. Liao, 10th c. Earthenware with three-color glaze, h. 30”. The Metropolitan Museum of Art, New York. 7.8.

Liu Songnian (b. ca. 1150, d. after 1225). *Arhat*, signed and dated 1207, N.P.M.

Liang Kai (active early 13th century) *Sakyamuni Emerging from the Mountains*, 1204. Hanging scroll, ink and colors on silk’ 47" x 20". Tokyo National Museum. 7.31

Sixth Chan Patriarch Chopping Bamboo, 13th c. Hanging scroll, ink on paper; 28 3/4" x 12 ½". Tokyo National Museum. 7.32

*The Poet Li Bo Chanting a Poem.*

Muqi (mid-13th c.), *The White Robed Guanyin, Gibbon, and Crane*, 13th c. Set of three hanging scrolls, ink and colors on silk; each 5’7” x 38 7/8”. Daitokuji, Kyoto. 7.33

*Evening Glow on a Fishing Village, one of the Eight Views of the Xiao and Xiang Rivers*, handscroll, ink on paper. Nezu Art Museum, Tokyo.

Chen Rong (active 1235-1260), *The Nine Dragons*. Handscroll, ink on paper, Museum of Fine Art, Boston, 7.34

Art Technology and Economies

Ceramics:


Ru ware, Bottle with copper bound rim. H. 11”. 7.35

Guan ware, *Tripod incense burner*. Southern Song, 13th c. Stoneware with soft blue crackled
glaze, h. 5". 7.45

**Yaozhou ware**, Water pot. Stoneware with olive-green glaze over incised, carved, and applied decoration; h. 7 ½".

**Jun ware**, Jar, h. 5". Victoria and Albert Museum, London. 7.38

**Cizhou ware**, *Meiping* Vase. 12th c. Stoneware covered with white and black slip under transparent glaze; h. 19 3/8". 7.41

**Jian ware**, *Tea bowl*. Southern Song, 12th-13th c. Stoneware covered with black “hare’s fur” glaze, h. 5”. 7.44

**Longquan ware**, Celadons, *Kinuta-type vase*, 7.46

**Blue and White ware** (Qinghua), *Motuary*, 7.47

**Reading**: Chapter 7.
Study Guide 6

YUAN DYNASTY (1279-1368)

Literati Painting of Yuan
Qian Xuan (c.1235-after 1301), *The Calligrapher Wang Xizhi Watching Geese*. 8.5
Zhao Mengfu (1254-1322),

*Autumn Colors on the Qiao and Hua Mountains*, 1296, N.P.M. 8.11
*Sheep and Goat*
*Bamboo, Rock, and Orchids*
Huang Gongwang (1269-1354), *Dwelling in the Fuchun Mountains*, dated 1347-1350.

hand scroll, ink on paper; 12 7/8" x 209". National Palace Museum, Taipei. 8.12
Wu Zhen (1280-ca. 1354), *The Central Mountain*, 1336, hand scroll, H. 10"

*Bamboo*, 1350. 8.16
Anon. *Portrait of Ni Zan*. c. 1340. hand scroll, ink and color on paper.
Ni Zan (1301-1374), *The Rongxi Studio*, 1372. Hanging scroll, ink on paper, N.P.M. 8.13
*Trees in the River Valley at Yushan*, 1371.
Wang Meng (c. 1309-1385), *Dwelling in the Reclusion Qing Bian Mountains*, 1366. ink on paper, hanging scroll, ink on paper; 55 1/2" x 16 5/8". Shanghai Museum.
Attributed to. *Thatched Hall on Mountain Tai*. Hanging scroll, H. 3’8”. NPM. 8.14
Tang Di (1296-1340), *Fishman Returning through a Wintry Forest*, ca. 1338. ink and color on paper, H. 4’10”. NPM. 8.15

Reading: Chapter 8

MING DYNASTY (1368-1644)

Architecture
Forbidden City, Beijing, Ming and early Qing period. 9.1;
The Summer Palace, Beijing, completed in 1883.
The Moonlight and Breeze Pavilion in the Garden of the Master of the Fishing Net, Suzhou, Jiangsu. Ming dynasty, rebuilt in 1770. 9.3, 9.4

Early and Middle Ming Painting (1368-1580)
The Court "Academy" and the Zhe School
Anon. *Portrait of the Ming Yongle Emperor*. 15th c. Hanging scroll, ink and colors on silk; H. 7". National Palace Museum, Taipei. 10-22
Dai Jin (1388-1452). *The Hermit Xi Yu Resting by a Stream*. Cleveland Museum
*Fishmen*, handscroll. Ink and slight color on paper, H. 1’6”. Freer Gallery. 9.10
Wu Wei (1459-1508). *Little Slave Li*. 1503. Hanging scroll, ink on paper; 46 7/8 x 25 ½".
Palace Museum, Beijing.
Zhang Lu (c. 1464-1538), *Laozi Riding on a Water Buffalo*. Hanging scroll, ink and color on paper, H. 3’10”. NPM. 9.11
Xie Huan (active 1426-52). *Literary Gathering in the Apricot Garden*. Dated 1437. Handscroll, ink and colors on silk; 14 ½" x 78". The Metropolitan Museum of Art.
Du Qiong (1397-1474). *Befriending the Pines*. handscroll, ink and colors on paper; 11 ½" x 36 3/8". Palace Museum, Beijing.
Lü Ji (active ca. 1490-1510), *Pair of Wild Geese on a Snowy Bank*. 9.8
Lin Liang (active ca. 1460-1500), *Phoenix*. Shokokuji, Kyoto.
*Reeds and Geese by a Mountain Stream*. British Museum.
The Wu School
Shen Zhou (1427-1509), *Poet on a Mountain Top*, from *Landscape Album: Five leaves by Shen Zhou, one leaf by Wen Zhengming*. Ink on paper; 15 1/4 x 23 3/4".
   *Returning Home from the Land of the Immortals*, Album leaf, ink on paper, H. 1’4”.
   *Walking with a Staff, Manner of Ni Zan.***
   *Lofty Lil Mountain, in the Manner of Wang Meng.*** Dtd. 1467.
   *Towering Mountains Above a Retreat*, 1470.
Wen Zhengming (1470-1559), *Pine Trees and Water Fall*. 1527-31. Hanging scroll, ink and color on paper; 42 ½" x 14 7/8". National Palace Museum, Taipei.
   *Lofty Leisure beneath a Sheer Cliff*. 1519, hanging scroll, NPM. 9.14

Professional and "Cultured Professional" Masters in Nanjing, Suzhou, and Elsewhere
Du Jin (active c. 1465-c. 1509), *Enjoying Antiques*, hanging scroll, ink and colors on silk; 49 5/8" x 6'1". N.P.M.
Zhou Chen (c. 1450-1535), *Beggars and Street Characters*, 1516. hand scroll, ink and colors on paper; 12 ½"x 8'. Cleveland Museum.
   *Dreaming of Immortality in a Thatched Hut*, Freer Gallery.
Tang Yin (1470-1523), *Taoku Presenting a Poem*, c. 1515. Hanging scroll, ink and color silk; 5'5½" x 40 1/4". N.P.M.
   *Gentleman Playing the Lute in a Landscape*. ca. 1516. hand scroll, ink and color on paper. H. 11”. NPM. 9.16.
   *Trilling Bird on a Branch*, Shanghai Museum
Qiu Ying (c. 1495-1552), *Saying Farewell at Xunyang*, hand scroll, ink and color on paper, Nelson Gal., K.C. 9.17
   *Spring Morning in the Han Palace*. c. 1450. hand scroll, ink and colors on silk; 12" x 18' 10 3/8". N.P.M.
   *The Lute Song*, Nelson Gallery.
Xu Wei (1521-1593). *Flowers and Other Plants*. hand scroll, ink on paper; 12" x 34'3". Nanjing Museum.